

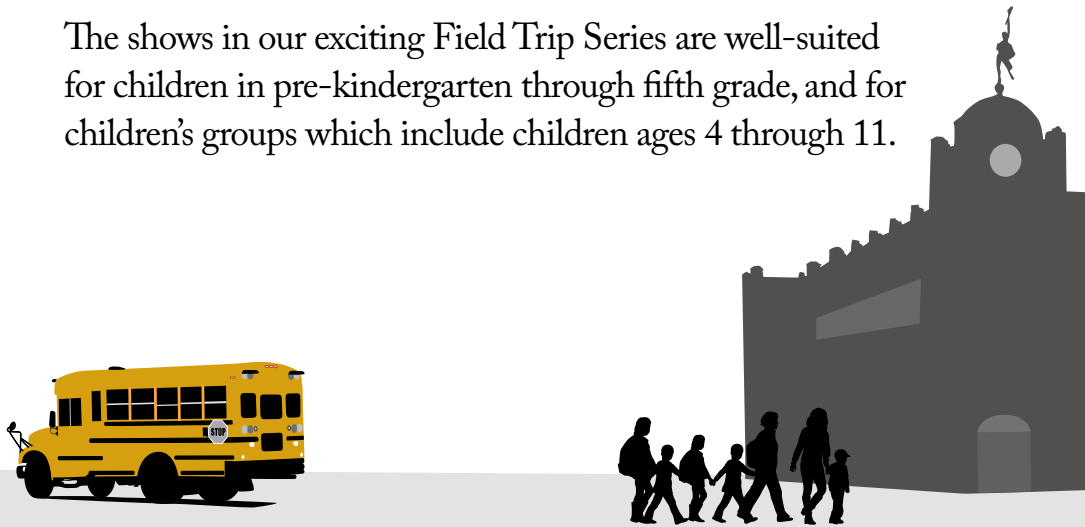
# Take a trip to the world of performing arts!

Civic Theatre West's Field Trip Series for elementary school students includes a range of performances designed to introduce children to live theatre and to captivate their imaginations with the excitement of staged performances.

Exposure to, and participation in, performing and visual arts provides young people with authentic learning experiences that engage their minds, hearts and bodies. Education research confirms that engagement in the arts also nurtures the development of cognitive and social skills.

There's simply no better way to introduce students to the performing arts than by attending an engaging and affordable performance at Civic Theatre West.

The shows in our exciting Field Trip Series are well-suited for children in pre-kindergarten through fifth grade, and for children's groups which include children ages 4 through 11.



Civic Theatre West

241 Vernon Street  
Roseville, California 95678  
(916) 782-1777  
[www.civicwest.org](http://www.civicwest.org)

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Magic Circle Theatre is now **Civic Theatre West!**

2010-2011

## Field Trip Series

CIVIC  
THEATRE  
WEST

STAGES OF COMMUNITY.



## 2010-2011 Field Trip performances:

Magic Circle Theatre is now **Civic Theatre West!**

## Reservations & Pricing

### Charlotte's Web

*Fairytale production, performed by adults for children and families.*

Based upon the story by E.B. White and dramatized by Joseph Robinette. Produced by special arrangement with The Dramatic Publishing Company, Woodstock, Ill.

All the enchanting characters from the famous book make an appearance in this spectacular and knowing play about friendship. Determined to save Wilbur the pig from demise, Charlotte the spider begins her campaign with the "miracle" of her web in which she writes, "Some pig." It's the beginning of a victorious campaign which ultimately ends with the now-safe Wilbur doing what is most important for Charlotte.

Performances Oct. 8, 28, 29, 2010 at 10 a.m.

### Come Follow the Band

*Performed by our workshop students ages 4-15 for their peers, family and friends.*

Does getting older have to mean getting duller? Does fun stop at the end of childhood? No way! Our young actors portray children, drab adults and circus performers under the big top as Ringmaster Joseph looks back over his life and the people who convinced him to pursue his dream. Through Joseph's flashbacks we learn, in a comical way, that we must hold on to the child within us all.

Performances Oct. 15 and 22, 2010 at 10 a.m.



### Furrytale Christmas

*Performed by our workshop students ages 4-15 for their peers, family and friends.*

The "true" story of how Santa came to be, as told by the Wookies — who sound surprisingly like Elmer Fudd. The Wookies live in the Furrytale Forest with the polite reindeer, the interior-decorating Twinkles, the musical Gnomes, and Ronco and the rest of the toy-making Elves. Disaster strikes when that snow-sucking, elf-eating, white giant lady, Snowy Day, refuses to make it snow. Donning his red coat disguise, the white-bearded Grandpa Wookie saves the day.

Performances Dec. 10 and 17, 2010 at 10 a.m.

### A Tale of Sleeping Beauty

*Fairytale production, performed by adults for children and families.*

A participation musical for children. Music and lyrics by Steve and Kathy Hotchner, music by Bill Roser. Produced by special arrangement with The Dramatic Publishing Company, Woodstock, Ill.

The townspeople have deserted the kingdom in the middle of the night as the curse of the evil fairy is about to come to pass — today is the day everyone will fall asleep forever. Thus begins the telling of this classic tale. The mayor and the royal family can hardly manage to eat breakfast, much less run the kingdom without townspeople. A fluttery queen faints for the first of many times, and the mayor picks a doctor and nurse from the audience to pat the queen's hand and give her smelling salts. Obviously, the audience's help will be needed throughout the show!

Performances Jan. 19, 20, 21, 26, 27, 28, 2011 and Feb. 3, 4, 10, 11, 2011 at 10 a.m.

### Sierra Nevada Winds Orchestra

The Sierra Nevada Winds Orchestra inspires audiences with high quality performances featuring the finest traditional and contemporary ensemble music. These programs educate, stir the spirit and deliver emotional and intellectual enjoyment. The Sierra Nevada Winds is composed of 45 brass, woodwind and percussion musicians who united in 1990 for the pleasure of performing as an ensemble. A sure sellout — make reservations early!

Performances March 25, 2011 at 9 a.m. and 11 a.m.

### Roald Dahl's Willy Wonka

*Performed by Master Series participants.*

Lyrics and music by Leslie Bricusse and Anthony Newley. Adapted for the Stage by Tim McDonald and Leslie Bricusse. Based on the book "Charlie and The Chocolate Factory" by Roald Dahl.

This fanciful tale features a poverty-stricken boy who joins a group of bratty children and their ill-mannered parents on a tour of an eccentric candy maker's remarkable factory. Along the way, each child learns a life lesson.

Performance March 4, 2011 at 10 a.m.

### To School Or Not To School - Art Is The Question

*Performed by our workshop students ages 4-15 for their peers, family and friends.*

Between the suspicious mayor and the local gang, we learn how we can make a difference in our community by volunteering. Complete with out-of-control classrooms, graffiti painting and a PTA meeting scene that is not to be missed, this timely comedy is sure to touch everyone.

Performances April 15 and 22, 2011 at 10 a.m.

### Fairytale Idol

*Fairytale production, performed by adults for children and families.*

*Written by Michelle Raskey, director of education, Civic Theatre West.*

When the famous Fairytale Emperor retires and is ready to give his kingdom away, there are many characters who think they deserve to be in charge. In his infinite wisdom, the Fairytale Emperor orders that the best singer in all of Fairytale Land be awarded the throne! With three (or is it four?) wacky judges and a familiar looking show host, things are sure to get wild! The audience itself may even get a chance to become the winner! Come watch your favorite fairytale characters sing their hearts out and find out who will be the next Fairytale Idol.

Performances May 19, 20, 27, 2011 at 10 a.m.



- Advance reservations are required.
- Tickets for field trip performances are \$5 for students and chaperones. One teacher per class is included at no charge.
- Final ticket counts are required on the Monday prior to the selected performance.
- A non-refundable \$50 deposit is required for each school group. The deposit will be deducted from the total ticket fees, with the balance due at the door on the day of the event.
- Walk-ins are not able to be accommodated on the day of the show.
- Seating for all performances is by grade level. Every attempt will be made to seat schools together, however, due to varying class sizes, some schools may be seated separately.
- Please inquire about deposit rates for children's groups of fewer than 30.
- Performances are approximately one hour.

*Civic Theatre West accepts cash, checks, Visa, MasterCard and Discover.*

For more information and to make reservations, please contact **Michelle Raskey**, director of education, at (916) 782-1777 ext. 115, or by email at [michelle@civicwest.org](mailto:michelle@civicwest.org).

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